



Śakra V.16



The Śakra V16 is quite different from the standard (original Sakra): the cables are indeed directional – since they are CONICAL inside and outside, and feature our new “vari-cross” geometry – the cross-section of the cable varies along their length; this is done to improve the impedance matching between the source and the receiving end;

Sonically, the cables are more relaxed right out of the box, and sound yet more full-bodied (and thus natural) while having improved resolution and transparency over the "original" Śakra.

The improved geometry the Śakra V16 is more relaxed and natural (right out of the box, in a brand new condition the V16 sounds more “broken in” – compare to the original Sakra with 1000+ hours on it). On top of that, the Śakra V16 has improved resolution and transparency over the "original" Śakra.

Śakra V16 offers considerably better low-end extension, more subjective "body" to the sound AND better midrange transparency AT THE SAME TIME. These two characteristics: better transparency and better "body" (and bass performance) practically always contradict each other - at least, it's been true in all cables and in all gear we have heard. Usually, it's "either-or": improved midrange transparency or improved body.... But the Śakra V16 offers BOTH!

Without any break-in, right out of the box, the Śakra V16 sounds more "relaxed" than a well broken-in Indra, and fuller in body than the original Śakra... And it improves further as it breaks-in!

Śakra V16 offers more layered, larger, and better defined soundstage; the effect of changing the Indra for the Śakra is similar to adding a good preamplifier to a system, where a DAC was connected directly to a power amplifier...

...We will add more comments as we receive and analyze them. But for now, before the Śakra is officially released - we suggest you talk to your STEALTH dealer about special, introductory offer to upgrade your Indra to the Śakra! It is a major upgrade, and you will not be disappointed - or your money back!

KEY DESIGN FEATURES

- Amorphous conductive media (wire) - which is perfectly homogeneous, grain-less – i.e. identical in all directions, since it has no crystal structure at all
 - Ultra thin wire: 0.001" (one-thousandths of an inch) thick. Very thin wire is important for: minimizing skin effect (no harshness in the upper midrange and treble)
 - Minimizing time-domain errors (necessary for the clean, well defined bass, and perfect imaging) in realistic cable dimensions, allows the use of the STEALTH proprietary distributed LITZ geometry**
 - Proprietary non-resonant cable geometry: STEALTH vari-cross distributed LITZ**:

Individually insulated strands (to eliminate direct electrical contact, i.e. galvanic interaction between strands – otherwise the multiple bare strands behave like a single thicker wire)

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